

I don't like to start with bad news but this is the way the story goes.

My dear mother Danielle has glaucoma in both her eyes and the operations she went through didn't help her much. My advice to her was to start smoking weed ... This, and the J.M.W. Turner painting I saw at the National Gallery of Victoria—*A Mountain Scene, Val d'Aosta*—were enough to get me started with an idea for an exhibition as part of Dark Mofa 2013 that centres on our interpretation and creation of shapes through our vision and mind.

Take a moment and consider what it would be like if you could no longer see what you saw yesterday. The fact is that you will construct your surroundings through your remembrance of your past experiences and your other senses.

Nicole Durling and I have put together an exhibition that ignites a person's inner world, causing that person to constantly create new visions in his or her mind.

The picture of the world that we see is an artificial reproduction that our mind produces. So the apparent size of the moon changes: it seems larger when it is near the horizon as opposed to when it is high up in the sky. In the realm of art, films and videos are not true representations of the world, but translations by our brains of the stimulus that is projected towards us. The brain constructs its own model of the world by manipulating the information that is provided in terms of light and shapes. If there are no references, no visual cues, it allows the mind to ride free rein.

For me, this is an exhibition about shapes—even though all the shapes you will find in it are intangible.

Olivier Varenne