



united visual artists' large-scale light installation plays with the perception of time

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as an investigation on our subjective experience of the passing of time, united visual artists (UVA) has realized a large-scale installation that plays with the perception of light and space. the work continues UVA's series of kinetic sculptures that began with 'momentum' in 2013 — a 'spatial instrument' that revealed the relationship between expectation and awareness when intersected within a physical space.



the installation investigates on our subjective experience of the passing of time

presented as part of the **dark mofo arts event in hobart, australia**, 'our time' comprises a **sequence of suspended pendulums that swing at a steady pace**. within this physical expanse, the devices seem apparently unhindered by the laws of nature, where no single time measurement applies. visitors enter UVA's multi-sensory, multi-dimensional installation and find themselves immersed in an environment of movement, light and sound. as the pendulums swing — each to their own rhythm — light traces the undulating path and sound echoes throughout, making the experience of the passing of time almost tangible.



the work continues UVA's series of kinetic sculptures



'our time' comprises a sequence of suspended pendulums that swing at a steady pace



the swinging devices seem apparently unhindered by the laws of nature



the installation is presented as part of the dark mofo arts event in hobart, australia

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