



Mofo magic beams them up

KANE YOUNG | July 20, 2013 12.00am

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EYES HAVE IT: Liam James, left, Tilda Lester, Jack Howe and Josh O'Shannassy go virtual. Picture: SAM ROSEWARNE

TIME is running out to experience MONA's large-scale public art exhibition *Beam In Thine Own Eye*, which closes this weekend.

Opened at Hobart's Macquarie Wharf Shed No.1 last month as part of the inaugural Dark Mofo festival, *Beam In Thine Own Eye* features immersive installation environments, interactive performances, sculptures and projections designed to "question the 'real' and reconfigure our own physical world".

Almost 10,000 people have visited the exhibition in the past few weeks.

"Hobart and visitors to the city have responded really well," MONA spokesman Justin Johnstone said.

One of the popular installations is French artist Mathieu Briand's "disorienting audio-visual exchange device" named *SYS*05.REE*03/SE*IMOE*2-7*, which lets patrons see through other people's eyes via a helmet equipped with video glasses.

Beam In Thine Own Eye is open from noon-7pm this Friday, Saturday and Sunday.

For details visit www.darkmofo.net.au

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