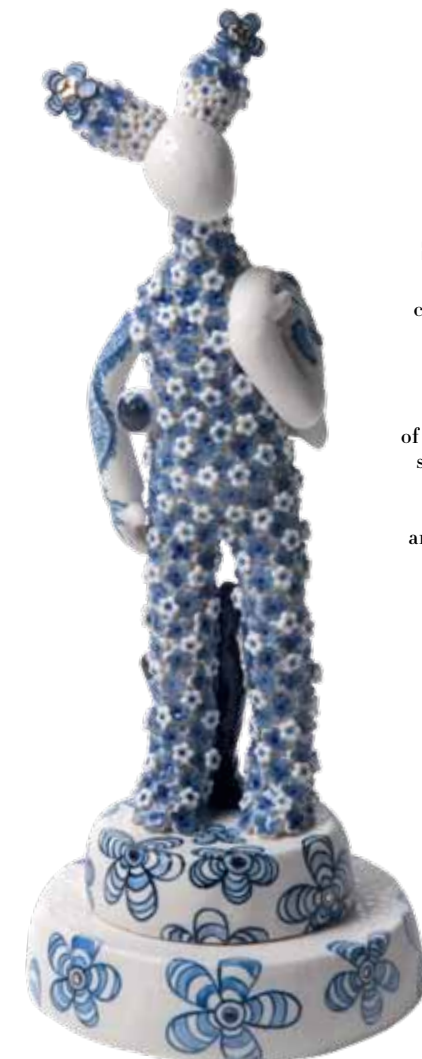


GLOBAL VISION

From Paris and Toledo to Melbourne and Hobart, Australian art storms the world stage this winter.



For the first time in 20 years, Australian Indigenous art is the focus of a major exhibition in the American Midwest. **Crossing Cultures** includes more than 120 works by artists such as Destiny Deacon and Shorty Jangala Robertson, many of which were produced in the last two decades (including Ricky Maynard's *Wik Elder, Arthur, above*). Until 14 July, **Toledo Museum of Art**, Ohio USA. toledomuseum.org.



MINIATURE MOGUL

Melbourne-based, Thai-born ceramicist Vipoo Srivilasa's latest series of sculptures plays on the world's newfound appetite for start-up success. *How to Make a Million Before Dinner* grew out of the artist's delving "too deep" into start-up business texts, prompting him to sculpt figures (including *Goals*, left) that channel famous artworks and religious iconography, such as Sidney Nolan's *Ned Kelly*, Michaelangelo's *David*, Edvard Munch's *Scream* and paintings of the Buddha. Srivilasa's take on a "Reader's Digest for anyone who wants to be successful" will inspire greatness at Edwina Corlette Gallery in New Farm, Brisbane, until 27 July. edwinacorlette.com.

EVERYTHING OLD IS NEW AGAIN

THE MUSEUM OF OLD AND NEW ART IN HOBART HAS REHUNG 75 PER CENT OF ITS DISPLAY FOR THE RED QUEEN. HUBERT DUPRAT (*SANS TITRE* IN ULEXITE, ABOVE), MIKE PARR AND SIMON STARLING ARE AMONG 45 INTERNATIONAL AND LOCAL ARTISTS EXHIBITING UNDER THE THEME OF LIFE AND ART IN CONTINUAL FLUX. UNTIL APRIL 2014. MONA.NET.AU.

**PUTTIN' ON THE RIX** At a time when women struggled for recognition, early 20th-century artist **Hilda Rix Nicholas** established herself as one of Australia's most celebrated expatriates. For the first time, Nicholas's vibrant paintings are exhibited in an installation replicating her studio near Canberra. Until 11 August at **National Portrait Gallery**, Canberra. portrait.gov.au.

Continuing in his exploration of abstract art "ready made" in the public sphere, **Peter Atkins**'s new music-inspired works explore motifs of intuition, spontaneity and improvisation. *Jazz*, his latest show at **Martin Browne Contemporary** in Sydney's Paddington, appropriates and reinterprets jazz album covers, such as *Miles Davis - Kind of Blue* (**below**) on unexpected surfaces. Until 20 July. martinbrownefineart.com.



Towering monochromatic works make up **Tony Lloyd**'s latest series of paintings (which includes *Here is Everywhere*, left), inspired by film noir, science fiction and romantic notions of the terrifyingly sublime. **Dianne Tanzer Gallery** in Fitzroy, Melbourne, 21 August-5 October. diannetanzergallery.net.au.

SINGAPORE SWING

PAINTER BELINDA FOX'S COLOURFUL, ETHEREAL WORKS HAVE ALWAYS BEEN INSPIRED BY TRAVEL, BUT HER RECENT MOVE FROM MELBOURNE TO SINGAPORE HAS INTENSIFIED HER PREOCCUPATION WITH ISOLATION, CORRUPTION AND THE LANGUISHING ENVIRONMENT. *BACK TO THE START* (INCLUDING *DRIVING ME BACKWARDS*, RIGHT), RUNS FROM 3-24 AUGUST AT **SCOTT LIVESEY GALLERIES** IN MELBOURNE'S ARMADALE. SCOTTLIVESEYGALLERIES.COM.



BOTH SIDES OF THE STORY

Sydney-based photographer **Petrina Hicks** is famed for her hyperreal style that plays on the contrast between the beautiful and the grotesque. Her latest show at **Helen Gory Galerie** in Prahran, Melbourne, was shot on film using a large format analogue camera, lending a delicate beauty to the unsettling subject matter (*Birdfingers*, above). Until 10 July. helengory.com.

A GRAND SCALE

Paris's Musée du quai Branly has unveiled a rooftop installation of a work by Indigenous Australian artist **Lena Nyadbi**, her second commission by the museum (she worked on the façade and interior of the Jean Nouvel-designed building in 2006). The \$500,000 installation of her *Dayiwul Lirlim* (*Barramundi Scales*), below, greets visitors from atop the Eiffel Tower, and is even visible on Google Earth. quaiبرانly.fr.



COMPILED BY DIJANA KUMURDIAN. IMAGES COURTESY THE GALLERIES AND ARTISTS