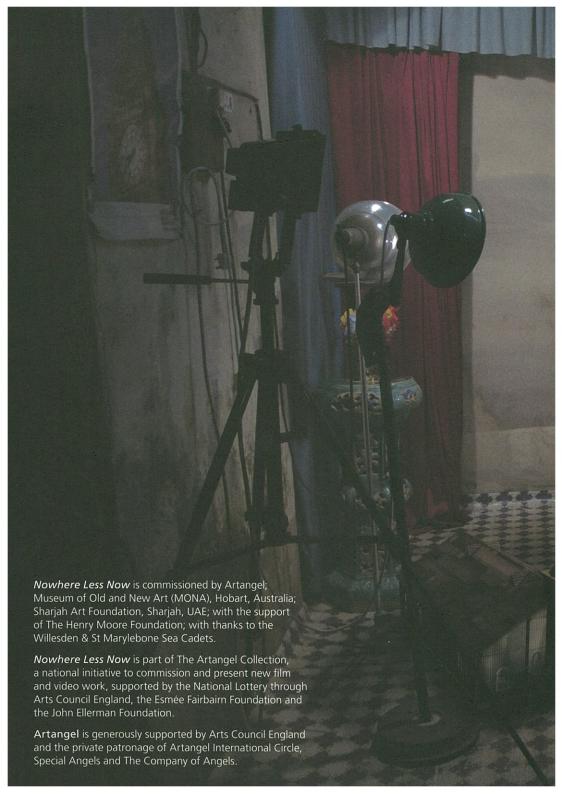
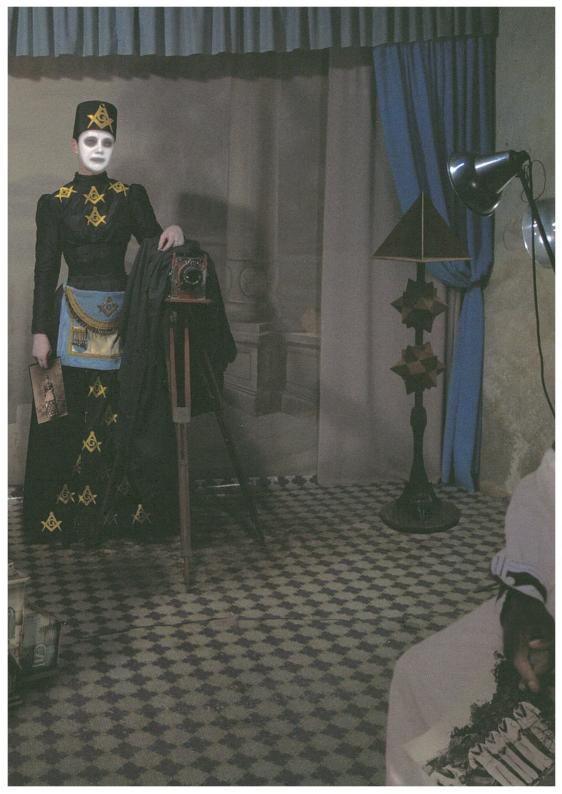
Artangel
at The Tin Tabernacle

LINDSAY SEERS NOWHERE LESS NOW

8 September – 21 October 2012

12 – 16 Cambridge Avenue, Kilburn, London NW6





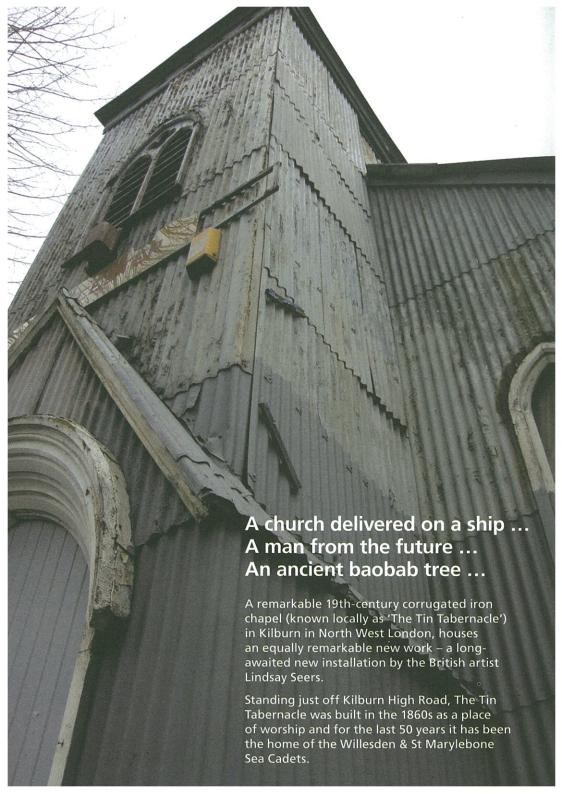


Spanning two centuries of seafaring, migration and plunder, Nowhere Less Now follows in the footsteps of a relative who sailed the seas in the merchant navy over a hundred years ago. Finding his inscription on an ancient baobab tree on the African island of Zanzibar, Lindsay Seers connects intimate stories of individuals dragged along in the currents of global histories.

A woman recounts a story that unfurls forwards as well as backwards. Using film and photography, architecture and animation, an English sailor, his twin brother and a great aunt in the Masons are all cast adrift in time. Truth slips through the lens in Seers' work, and Nowhere Less Now immerses the visitor in a journey that – like memory itself – is both elusive and strangely convincing.

Lindsay Seers is one of the most exciting artists to have emerged in Britain over recent years. Nowhere Less Now is her first new work in London since Extramission was shown at Tate Britain in 2009.

Visitors to Nowhere Less Now must book in advance. On arrival each visitor is given a headset, and after around 40 minutes, the visitor will leave with a book that extends the narrative drift still further. An e-book version will be available to download from the Artangel website.



LINDSAY SEERS **NOWHERE LESS NOW**

8 September - 21 October 2012

OPENING TIMES / TIMED ENTRY

Wednesday, Thursday 13.45 - 19.00 Viewings at 14.00, 15.00, 16.00, 17.00, 18.00

Friday, Saturday, Sunday 11.45 - 19.00 Viewings at 12.00, 13.00, 14.00, 15.00, 16.00, 17.00, 18.00

Nowhere Less Now can be experienced by a maximum of 25 people at a time.

Viewings begin on the hour and visits last for around 40 minutes.

Visitors are advised to arrive no later than 10 minutes before their allotted time

Latecomers may not be admitted and may have to wait for the next available viewing.

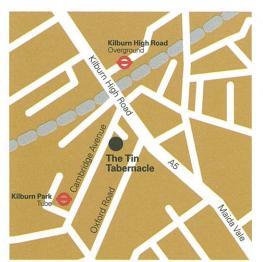
TICKETS AND BOOKINGS

Tickets must be booked in advance at artangel.org.uk

£7 / £5 concessions Free entry on Wednesdays (limited to two tickets per booking)

Disabled access

Disabled access by prior arrangement with Artangel on 020 7713 1400.



HOW TO GET THERE

The Tin Tabernacle 12-16 Cambridge Avenue, London NW6 5BA

By underground

Bakerloo line to Kilburn Park: turn left at the station exit. The Tin Tabernacle is a three-minute walk on the opposite side of the road.

By rail

London Overground service (from Euston) to Kilburn High Road. Turn left out of the station onto Kilburn High Road. Cambridge Avenue is the second road on the right.

By bus

16, 31, 32, 98, 189, 206, 316, 328, 332.

Meter parking is available on Cambridge Avenue.

TALKS AND DISCUSSIONS

Artangel will present a series of talks and discussions about the themes and context of Lindsay Seers' work. See artangel.org.uk/talks for details.

Join Artangel's e-list for up to date information at artangel.org.uk/subscribe

Follow us on Twitter twitter.com/artangel

Find us on Facebook facebook.com/artangelfb



The Henry Moore Foundation



Supported using public funding by **ARTS COUNCIL**

artangel.org.uk