



MUSEUM OF OLD
AND NEW ART

www.mona.net.au

WHOLE OF SITE FACT SHEET

MUSEUM OF OLD AND NEW ART (Mona)

Australia's largest private museum. Ancient, modern and contemporary art.
Founded by philanthropist and collector David Walsh (born 1961, Tasmania, Australia).
Museum opened: January 21, 2011

EXHIBITIONS

MONANISM

An evolving exhibition

Curated by David Walsh, Nicole Durling, Olivier Varenne, Adrian Spinks and the Mona team.
Works come and go; others stay. The permanent collection continues, however we keep changing.
Some of the works on display: Gelitin, *Locus Focus* (2010); Anselm Kiefer, *Sternenfall* (1999); Erwin Wurm, *Fat Car* (2006); Christian Boltanski, *The Life of C.B.* (2010); Wim Delvoye, *Cloaca Professional* (2010); Brigita Ozolin, *Kryptos* (2008-2010).

Gilbert & George: *The Art Exhibition*

Until 28 March, 2016

Gilbert & George: The Art Exhibition is a major retrospective, including pictures spanning five decades; dating from 1970 to most recent pictures of 2014. Curated by Gilbert & George and coordinated by Mona's Co-Directors of Exhibitions and Collections Olivier Varenne and Nicole Durling, the pictures are exhibited across the entirety of Mona's touring galleries, with three cinema spaces screening films and performances by Gilbert & George from throughout the decades.

Katthy Cavaliere: *Loved*

Until 28 March, 2016

Curated by Daniel Mudie Cunningham



MUSEUM OF OLD
AND NEW ART

www.mona.net.au

Sydney artist Katthy Cavaliere (1972 – 2012) had a lifelong project of packing, storing and transporting the wreckage of her personal possessions and transforming it into art. Featuring photographs, video and installations, *Katthy Cavaliere: Loved* at Mona traces thirteen years of key works by an artist who, having trained as a photographer, found form across many disciplines. Just as she embraced the typo in her birth name, Katthy considered the mistakes, accidents and emptiness of existence, ‘reality’s black tunnel of nothingness’, as imaginary spaces capable of producing art. This retrospective provides an insight into a life lived in objects, where readymade things acquire an aura of love and trauma and comprise a portrait of the artist.

The exhibition will travel to Carriageworks in 2016.

Mathieu Briand

Et In Libertalia Ego, Vol. II

Until 11 July, 2016

Creating an artists’ utopia on a near-deserted island is a fantasy for many. It is also the reality of an evolving seven-year art project, *Et In Libertalia Ego* by French artist Mathieu Briand, which explores isolated island communities, from Madagascar to Pitcairn Island. The ambitious project, which was initiated in 2008 on a small island off the coast of Madagascar continues years later, as Briand brings *Et In Libertalia Ego Vol. II*, to the Museum of Old and New Art (Mona).

Curated by Nicole Durling and Olivier Varenne, *Et In Libertalia Ego, Vol. II* expands upon the project’s manifestation by introducing Pitcairn Island and its inhabitants into the fold, with videos, paintings, objects and sculptures, a dugout canoe, a sacred tree, and remnants of island life. Briand returns to the island off Madagascar in September 2015 as part of this iteration, and an artist’s book will be published later this year.

+++

Exhibition entry price: Adults \$A25, free for Tasmanians and under 18s. Concession \$A20.

Autumn and Winter Hours from end of April to end of September

+ Open 10am to 5pm, closed Tuesdays and Christmas day.

Spring and Summer Hours from end of October to end of April

+ Open 10am to 6pm, closed Tuesdays and Christmas day.

2

MONA

THE SOURCE
RESTAURANT

THE PAVILIONS

M
MOORILLA

MOO
BREW

CINEMONA

MOFO

DARK
MOFO

SH*P

Mona
Roma



MUSEUM OF OLD
AND NEW ART

www.mona.net.au

Join the mailing list at www.mona.net.au so we can keep you in the loop.

+++

ON SITE:

MONA LIBRARY – THROUGH THE TUNNEL TO THE ROUND HOUSE

More than 10,000 titles, so far, reflecting David Walsh's collecting habits and personal interests. Books on ancient cultures, modern and contemporary art, numismatics, and 'how to' guides to museum operations. Researchers welcome.

+ Open 10am to 5pm in winter, 10am – 6pm in summer. Closed Tuesdays and Christmas day. Covered by museum entry.

MONA SHOP

In the Courtyard House. Mona merchandise – cards, umbrellas, key rings. Books for adults and children including *Monanisms* – written by David Walsh and exhibition catalogues. Not your usual museum shop: jewellery modeled on internal organs; handmade corsets and tasteful adult toys.

+ Open 10am to 5pm. Closed Tuesdays and Christmas day. Covered by museum entry, or shop online at www.mona.net.au/shop.

MUSEUM ROOF PLAZA

Flatbed Truck, Trailer and Cement Truck (2007) by Wim Delvoye

Amarna (2015) by James Turrell (born 1946 in Los Angeles, USA)

Amarna is one of a series of more than 80 Skyspace installations Turrell has built in high altitude and geographically isolated locations. Mona's work is the largest Skyspace to date and Turrell's southern-most installation.

THE CHAPEL (2010-2011) by Wim Delvoye

Suitable for ceremonies and occasions of all persuasions.

Wim whimsy: 15 metre diameter, rusted corten steel, filigree lasercut pavilion with an eight-metre cupola rising over the heptagonal 'apse' featuring seven stained-glass windows – for each day of the week.



MUSEUM OF OLD
AND NEW ART

www.mona.net.au

Why a Chapel? David Walsh: “We are subverting the terminology of Christianity to make it clear that, although we are not believers, we still can engage the numinous. The profane can be profound.”

+++

EAT + DRINK

THE VOID AND THE VOID BAR

The Void, the Museum’s lowest floor, is located 14-metres below ground and was carved out of 240-million-year-old Triassic-era sandstone. As well as various artworks, we’ve put a bar there – The Void Bar, so you can begin the process of losing reason, caution and inhibition before you enter the gallery. Sit in Victorian and Edwardian armchairs, drink rare spirits and ales or the usual Moo Brew beers and Moorilla wines, and snack on tasty treats.

+ Void Bar open 12pm with last drinks around 4pm. Closed Tuesdays and Christmas day. Included in museum entry.

MUSEUM CAFÉ

Part of the original 1957 Roy Grounds-designed Courtyard House – the entrance to the Museum of Old and New Art. Cake, coffee and other café-type things: pastries, sandwiches, soups etc. Alcohol too. Sit inside or out.

+ Open 10am to 5pm. Closed Tuesdays and Christmas day. Covered by museum entry.

MOORILLA WINERY

When Claudio Alcorso founded Moorilla in 1958, he was told it was a bad idea. It wasn’t. We’re now one of Tasmania’s oldest contemporary wineries, celebrating our 50th vintage year in 2012. We produce two styles of wine here onsite: Muse for the old world, and Praxis for the new. One to cellar, and one to drink. Now.

Our winemaker is Canadian-born Conor van der Reest, and has been since 2007.

+ Buy Moorilla at Mona, our website, or at select Australian establishments. Tours, tastings and master classes available from \$A15 pp. For more information, or to book a spot, please visit www.mona.net.au or phone 61 (0)3 6277 9900. Closed Tuesdays and Christmas day. Museum entry not necessary.

THE SOURCE RESTAURANT

4

MONA

THE SOURCE
RESTAURANT

THE PAVILIONS

M
MOORILLA

MOO
BREW

CINEMONA

MOFO

DARK
MOFO

SH*P

Mona
Roma



MUSEUM OF OLD
AND NEW ART

www.mona.net.au

The Source team, led by Philippe Leban (former sous chef to Guillaume Brahimi) creates contemporary French-inspired cuisine using fresh, seasonal produce.

+ Breakfast seven days; lunch Wednesday – Saturday except Christmas day. À la carte and degustation dinner Friday and Saturday. For more information, or to make a reservation, please visit www.mona.net.au or phone 61 (0)3 6277 9900. Museum entry not necessary.

CELLAR DOOR (opposite The Source Restaurant)

Start your wine tour here, or have a tasting. Buy Moorilla wines and Moo Brew beers.

+ Open 9.30am – 5pm, closed Tuesdays and Christmas day. \$A10 1 hour tastings, or buy something and get your money back. Museum entry not necessary.

THE WINE BAR

The best of both worlds – Moorilla wine, Moo Brew beers and other craft wines, ales and spirits. Oysters, charcuterie, cheese, dessert; churrasco (Olé) and wood-fired pizzas in the summer. A deck with a nice view. Please do not feed the peacocks.

+ Open 10am until late, closed Tuesdays and Christmas day. Museum entry not necessary.

THE GOLDEN HOUR

Spend sunset with a stranger. Communal dining at Mona's Wine Bar. Soak up sunset courtesy of James Turrell's rooftop spectacular *Amarna* (2015), then retire for some top-notch tucker and flirty banter with the stranger on your left.

+ Open 6.45pm Wednesday and Thursday evening. Closed Christmas Eve and New Year's Eve. Museum Entry not necessary. Set three-course menu \$79 (add \$50 for matched wines).

MOO BREW - off site tours

Established in 2005, Moo Brew produces five year-round beers with labels designed by Australian artist, John Kelly: Pilsner, Pale Ale, Hefeweizen, Belgo and Dark Ale, as well as a once yearly special-release stout.

+ Buy Moo Brew at Mona, our website, or at select Australian establishments. Tours, tastings and master classes available from \$A15pp. For more information, or to book, please visit www.mona.net.au or phone 61 (0)3 6277 9900. Closed Tuesdays and Christmas day. Museum entry not necessary.

+++



MUSEUM OF OLD
AND NEW ART

www.mona.net.au

STAY

MONA PAVILIONS

Eight pavilions named after influential Australian artists and architects; some are one bedroom, some are two. We also have a cabinet of curiosities near Roy pavilion, to give you a taste of Mona, along with a heated infinity lap pool, sauna and gym for guests.

CHARLES, ARTHUR, SIDNEY AND BRETT (the artists)

Each has an original painting by its namesake. There are also antiquities and a collection of ancient coins.

Designed by Architects Designhaus, Crawford, Padas and Sherman.

ROY, ROBIN, ESMOND AND WALTER (the architects)

Iconic designer furniture and original artworks.

Designed by Nonda Katsalidis in association with the Antarctica Group.

+ Open year round. Room rates from \$A650 per night, including complimentary breakfast at The Source Restaurant and admission to Mona. Accommodation packages available.

Ph 61 (0)3 6277 9900 for more information or visit mona.net.au.

GETTING HERE

Mona is located at 655 Main Road, Berriedale, Tasmania, Australia: a 15-minute drive from Hobart's centre, or 30-minutes by our MR-1 fast ferry from Hobart's Brooke Street Pier (Posh Pit \$A50pp. return/Cattle Class \$A20 pp. return). Mona Roma coach hotel transfers and airport service also available. For more information, or to book transport, please visit www.mona.net.au or www.facebook.com/monamuseum for random updates.

PLAY

Mofo: A summer festival of eclectic proportions – Hobart's Museum of Old and New Art Festival of Music and Art in Tasmania, Australia, curated by Brian Ritchie (Violent Femmes), brings a beguiling mixed-bag of music and art to the island state. From post-punk to avant-garde orchestras, inflatables, installations and performance art, Mofo sprawls unconventionally across Hobart and Mona in January. www.mofo.net.au



MUSEUM OF OLD
AND NEW ART

www.mona.net.au

Dark Mofo: Since Neolithic times, seasonal winter solstice rites have been held to face the darkness and bring back the light. Mona - the Museum of Old and New Art - in Tasmania's winter festival Dark Mofo celebrates both ancient and contemporary mythologies, birth and death, fire and laser light - with some good music, art and food thrown in. The usual Mona obsessions, with a darker twist, in and around Hobart each June. www.darkmofo.net.au

For media information and images:

Rebecca Fitzgibbon: M: 61 (0) 408 102 919; E: rebecca@mona.net.au

Megan Reeder Hope: M 61 (0) 435 103 735; E: megan@mona.net.au